

# A BRIEF BIOGRAPHY OF BEETHOVEN

Ray Rough

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## **Ludwig van Beethoven | Biography, Music, & Facts | himexehuhi.tk**

Ludwig van Beethoven was a German composer and pianist. A crucial figure in the transition Beethoven was born in Bonn, the capital of the Electorate of Cologne, and part of the Beethoven and His World: A Biographical Dictionary .

### **Ludwig van Beethoven (Composer) - Short Biography**

German composer Ludwig van Beethoven was the predominant musical figure in Beethoven's personal life was marked by a struggle against deafness, and some of .. Short-tempered, absent-minded, greedy and suspicious to the point of.

### **Beethoven: Background**

Born in Bonn, then the capital of the Electorate of Cologne and part of the Holy Roman Empire, Beethoven moved to Vienna in his early 20s.

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The biographical sketch with which I begin this book does not claim to add anything new to the knowledge of Beethoven, already extensive. The sole aim of this.

### Beethoven, short biography

It is not known exactly when Beethoven was born, but he is baptized on December 17, in Bonn, Germany. With an alcoholic father.

### Biography: Beethoven's life - Ludwig van Beethoven's website

Ludwig van Beethoven's biography Chronology Beethoven's ancestors Music . and Beethoven's deafness meant that they could only exchange brief words.

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His musical melodies, the development of the music, the modulation of the music, the texture of the music and the emotional characteristics his music bore set him apart from the rest. Even so, WoO 87 and WoO 88, which are the Emperor Cantatas, scored by Beethoven were not performed and were said to be lost until the s. Beethoven's life was troubled by his encroaching loss of hearing and chronic abdominal pain since his twenties.

One after the other he defeated them and quickly established his reputation as a composer. Even so, this was not a factor to keep him from developing his talent. However, during the first period most of his compositions were classical ie Haydn and Mozart in nature. He took care of his brother who was suffering from tuberculosis and his family works from to are larger in scale than was the norm writing sonatas in four movements, not three, for instance ; typically he uses a scherzo rather than a minuet and trio ; and his music often includes dramatic, even sometimes over-the-top, uses of extreme dynamics and tempi and chromatic harmony.