

CAPTIVITY: A NOVEL

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A literary sensation, György Spiró's Captivity is both a highly sophisticated historical novel and a gripping page-turner. Set in the tumultuous first century A.D.

a book review by David Cooper: Captivity

Captivity narratives are usually stories of people captured by enemies whom they consider . Ann Eliza Bleecker's epistolary novel, *The History of Maria Kittle* (), is considered the first known captivity novel. It set the form for subsequent .

Captivity by György Spiró | Quarterly Conversation

Aug 17, Brilliant, picaresque novel of Jewish life in the first century, a bestseller and prizewinner in Spiró's native Hungary.

Related books: [The Gambler \(Alma Classics\)](#), [Out Of Place \(The Adventures of Mr and Mrs Doctor Book 5\)](#), [Listen to the Animals](#), [chrysolite, ou Le secret des romans, La \(French Edition\)](#), [Making Sense of Sustainability Project Management](#), [Fairy Tale: Down the Rabbit Hole and Back Again](#).

As for the characters, I found Maggie Fox irritating at the start of the book due to her self-centred nature, but came to appreciate Noyes' artistic portrayal of her as she matured. And they are. Quite spine-tingling actually.

As much as it is an account of the Yazidi genocide, the book is also a loving ode to By Howard Norman. It's a wonderful and entangled read, not something for those just looking for a quick afternoon's diversion. Nothing felt awkward or out of character.

What sets *Captivity* apart is that it makes the rare attempt to view all these things. The writing is beautiful, incandescent at times, and her descriptions of both the seen and unseen, internal and external worlds drew me in.