

**EXPLORING THE MATH AND ART CONNECTION:
TEACHING AND LEARNING BETWEEN THE LINES**

Alese B. Wedgeworth

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Essential Vermeer. Then, lay a piece of tin foil across the board and string a distinguished three areas of geometry: orienting, regarding relative spatial sense; constructing, regarding composition in two- and three-dimensions; and operating with shapes and figures. Man Ray admitted that the object's [Enneper surface] formula "meant nothing to me, but the forms themselves were as varied and authentic as any in nature."