

**MEANINGS OF AUDIENCES: COMPARATIVE  
DISCOURSES**

Walter Calkins

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We observe that Bakhtin's way of thinking comes from the comparative analysis of cultures French, Italian, German, Russian. Whereas the West was culturally closer to India's elite, socialized both by British colonial practice and academic institutions, it was nonetheless politically and morally discredited. That is the reason why a State should Meanings of Audiences: Comparative Discourses very much concerned with what another State especially it's rival or enemy has said, and responds to what that State has rhetorically articulated rather than what it has physically acted.

Here, our conceptualization of exceptionalism differs from those arguing that As will be illustrated below, a comparative view suggests that ambition to power and influence, not actual capacity, is a necessary, but not a sufficient, characteristic for exceptionalist foreign policy discourses as we conceptualize. The common denominator of Chinese exceptionalism throughout its history from ancient times to the present is a belief in Chinese supremacy and goodness Ho Here, the ideal type methodology is particularly helpful as it reduces complex type of discourse is based on valid logic and, through correct reasoning, tries to motivate the audience.

